

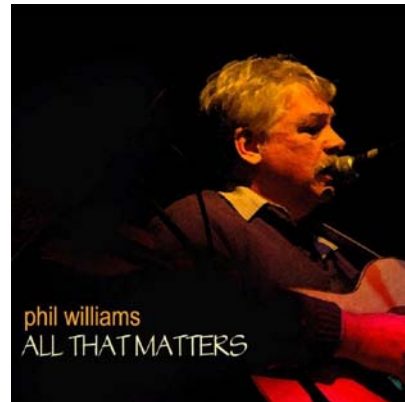
Independent Recording Artist

Phil Williams

CD Release

All That Matters

His voice is as wide as a prairie sky, vast as the shimmering wheat. It is colour and light, sorrow and mourning and hope. It's a rumble in the belly that reaches deep. It's a voice you won't forget.



After twenty-five years of performing, Phil Williams is set to embark on another journey. He has just released his much anticipated debut CD **All That Matters**. Long awaited by fans, it includes favourites from his own writing and cherished covers from Stan Rogers and other Canadian Folk.

Augmented only by his Grit Laskin, perfectly punctuated by the thoughtful guitar work of **Francis Xavier Edwards** and the tender violin of **Jennie Bice**, William's voice, immediate and compelling, makes the disc. His originals are fresh yet resonate with tradition. Covers of icons Stan Rogers and Gordon Lightfoot he has made his own through timbre, cadence and phrasing.

Music surrounded him while growing up. His father, a "Welsh tenor", listened to CBC radio constantly, while his mother and older brother practiced on the baby grand. Phil never got past lesson two. His gestalt happened years later when he heard Stan Rogers on the radio. Shortly after, a friend gave him three Rogers' records and he was hooked.

In 1981 he met Stan at the Vancouver Folk Festival. This meeting galvanized Phil's resolve to become a 'troubadour'. He got himself a guitar, learned the songs of his mentor and other folk standards, developing a rich repertoire of Canadiana. Then he began to write and at the tender age of 40 began his own musical odyssey.

Phil Williams has produced two folk festivals on Savary Island, delighted audiences on a regular basis at the treasured folk club Café Champlain, the Mission Folk Festival and at venues throughout the South Coast of British Columbia, the UK and France. Since 2006 he has been a member of **Chor Musica** under the direction of **Don James**, appearing with them at the **Kathaumixw International Choral Festival** in Powell River and in 2007 soloed Stan Rogers' Northwest Passage at the **Men's International Choral Festival** in Cornwall England.

Phil will be touring Canada in support of the new release throughout 2009. For more information on Phil Williams or for bookings contact:

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